

# 7 Russian Etudes

Clarinet

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EMR 21413

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Lento



1 *p dolce e sostenuto*

4 *ritard. stringendo*

8 *poco a poco ritard.*

11 *a tempo*

15

19

22 *ritard.*

26 *a tempo p*

30 *ritard. a tempo*

34 *rit*

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**Lento**

2 *p* *crescendo* *f* 3 *mf* 3

6 *p* *mf*

11 *f* *f*

17 *mf* **Con moto**

23

29 *ritard.* **Tempo I** *p* *crescendo*

35 *f* 3 *mf* 3 *p*

41 3 *crescendo* *f*

46 *ritard.* *a tempo* *mf* 3

51 *poco a poco crescendo* *diminuer*

## Andante con moto

3 *p dolce*

4

8 *p poco a poco crescendo*

12 *f*

16 *ritard.*

19 *a tempo p*

23

27 *espressivo*

31

35 *poc'*

The image shows a musical score for a piece titled "Andante con moto". The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins at measure 3 with a dynamic marking of *p dolce*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings throughout: *p* at measure 8, *f* at measure 12, *ritard.* at measure 16, *a tempo p* at measure 19, *espressivo* at measure 27, and *poc'* at measure 35. The score is divided into measures by bar lines, with measure numbers 3, 4, 8, 12, 16, 19, 23, 27, 31, and 35 indicated at the beginning of their respective lines.

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